

www.jayadarriet.com @simultaneouscontrasts Los Angeles

## Education

#### 2021-2024

MFA in Visual Arts - California State University, Northridge

### 2016-2018

Master's Degree with year abroad, Humanities, Arts and Contemporary Thought - University of Paris Diderot, France and University of Lisbon, Portugal

### 2013-2016

Bachelor's Degree Literature and Humanities -University of Paris Diderot (PVII), France

Preparatory school of Literature and Humanities : « hypokhâgne » and « khâgne » Lycée Hélène Boucher, Paris, France

### 2020-2021

Professional training course in Ceramics - ARTA Ceramica, Mexico City

### **Awards & Grants**

### 2021-2024

Matadors Arts Council Grant - California State University, Northridge Virginia Orndoff Prize - California State University, Northridge Teaching Scholarship - California State University, Northridge Mary Bayramian Scholarship - California State University, Northridge Edwin R. Sievers Scholarship - California State University, Northridge

# **Selected Exhibitions & Publications**

### 2024

Photograph published in 'Water Studies' for The Photo Review, New York

'SoCal MFA', Peggy Phelps and East Gallery, Claremont University 'Graduate Show', West Gallery, California State University, Northridge

'Students Juried Exhibition', West Gallery, California State University, Northridge

'Getting Hot for the Apocalypse', GLAMFA 2024, California State University, Long Beach

### 2023

'A Summer Journal: Getting Lost', Shed Gallery, California State University, Northridge
Poem and photographs published in the Pomona Valley Review (n.17)
'Students Juried Exhibition', West Gallery, California State University, Northridge
'drifiting' in collaboration with Cyrena Nouzille, Shed Gallery, California State University, Northridge
Biennal de Artes Visuales Universitario (UAEMEX), Mexico City

### 2022

'Bleu' Solo Show, Shed Gallery, California State University, Northridge SoCal MFA, Peggy Phelps and East Gallery, Claremont University, Pomona San Fernando Valley, Creativity Crisis Center, Canoga Park, CA

Community and Resilience, West Gallery, California State University, Northridge

### 2021

'Descifrando terrenos', New Wight Gallery, University of California, Los Angeles 'Te ofrezco este corazón', Centro cultural de arte contemporáneo, Mexico City, Mexico 'Encuentro de Tierra', General Prim, Mexico City

## **Professional experience**

### **EDUCATION**

### 2024

Lecturer in the Photography Department California State University, Northridge

### 2022-2024

Teaching assistant and instructor of record California State University, Northridge Intermediate and advanced color darkroom photography Beginner and Intermediate black and white darkroom photography Intermediate ceramics

Office and Chair of the Department assistant Art and Design Center California State University, Northridge

### 2021-2022

Teacher and manager Topanga Clay studio in Topanga Canyon, CA

**2018-2021** Private tutor in French, English and Spanish Mexico City

### **VISUAL ARTS & FILM**

### 2023-2025

Story Producer, field producer and cinematographer of short documentary Invisible Symphony, LA

### 2023

Internship with director and editor Pedro Kos , LA writing, translating, drafting proposals and projects

Director of short documentary Valley of Hardcore, LA

Collective curatorial project, LA Exhibition with Iranian artist Parastoo Anoushapour at the West Gallery in California State University, Northridge

Internship at Gallery Open Mind Art Space, Santa Monica, CA Gallery Assistant

### 2020- 2021 Sobrinho Studio, Mexico City Ceramics studio co-owner Management of the studio, teaching, collaborations and personal studio practice

### 2019

Free-lancer in publishing Antilope, Mexico City J'apprends Magazine, Nantes, France Editorial and translation work for different projects (youth literature and essays). Contact with writers and literary agents

Free-lancer in photography for theater, music and performance , Mexico City

#### 2016

Hostess at Maison de la Poésie , Paris, France

Jaya Darriet holds a Bachelor's Degree in Literature and Arts, and a Master's Degree in Literature, Arts and Contemporary Thought from the University of Paris VII (France). In 2024, she graduated from her MFA in Visual Arts with a minor in Documentary Filmmaking from California State University, Northridge.

Through a poetic and accidental practice, her work unfolds a fragmented narrative of her nomadic life. Jaya's work fluctuates across disciplines, including photography, videography, installation and writing. Her research focuses on the dichotomy between stillness and movement; analyzing the way humans inhabit space and their ambiguous perception of the passage of time.

Jaya has exhibited in New Wight Gallery (UCLA), Peggy Phelps Gallery (University of Claremont), Bienal de Arte Universitario (UAEMEX), Centro Cultural de Arte Contemporáneo (Mexico City) and Creativity Crisis Center (L.A.). She was awarded with the Virginia Orndoff Prize (2023) and received the Matadors Council Grant (2024) for her project "diaphanous". She currently lives in Los Angeles where she lectures in the Photography Department at California State University, Northridge.